

MING



Particulars

Birth Name	: Wei Meng POON
Nationality	Dutch
Country of Birth	: Singapore
Education	: Bachelor Degree in Arts and Social Science
Language	: English, Chinese, Italian, German
Email	: mingapur@hotmail.com

Dance Companies

- Balletto di Napoli, choreographer: Luciano Cannitto (Italy)
- Ballett Hagen, choreographer: Richard Wherlock (Germany)
- Ballett Schindowski, choreographer: Bernd Schindowski (Germany)
- Compagnie Thor, choreographer: Thierry Smits (Belgium)
- Compagnia Zappalá Danza, choreographer: Roberto Zappalá (Italy)

Independent Projects

- 'Kohle-körper', choreographer: Stephan Koplowitz (Choreographische Zentrum Essen, Germany)
- 'Truia', choreographer: Vera Sander (Germany)
- 'Liturgia de somni I foc', choreographer: Juan Carlos Gracias (Lanonima Imperial, Spain)
- 'Jaywalk', 'Omnibus' and 'Just Duet', choreographer: Jay Gonzales (Unterwegs Theater, Germany)
- 'Poeff' and 'House of Fear', choreographer: Wincky Hoedt (Stichting Colors, Netherlands)
- 'Damam', 'Lichtende Schemering' and 'Angin', choreographer: Gerard Mosterd (Netherlands)
- 'Forgotten Faces and Future Lives', choreographers: Erwin Kokkelkorrel & Bert Oele (Les Enfants Terribles, Netherlands)
- 'GitWit', choreographer: Sanne van der Put (Netherlands)
- 'Blauwe Bloed', choreographer: Thom Stuart (Netherlands)
- 'Code', choreographer: Tony Vezich (Temper Temper Dance Company, Germany)
- 'Dreaming of Kwanyin meeting Madonna', choreographer: Angela Liong (The Arts Fission Dance Company, Singapore)
- 'In Between', choreographers: Michal Mualem & Giannalberto de Filippis (Italy)

Independent Projects

- 'Beyond', choreographers: Emio Greco & PC Scholten (EG/PC, Netherlands)
- 'Rashomon', director: Jing Hong Kuo (The Theatre Practice, Singapore)
- 'Hokkaido', choreographer: Daniel Kok (Singapore)
- 'The Bog Forest', choreographer: Helge Letonja (Steptext Dance Project, Germany)
- 'Le Savali', choreographer: Lemi Ponifasio (New Zealand/Germany)

Own works

- 'The Man who looks for Signs (I)'
- 'A piece of heaven'
- 'Ghosts'
- 'The Man who looks for Signs (II)'
- 'Back...'
- 'Topography of pain and pleasure'
- 'Gravity'
- 'The infinitesimal distance between 2 bodies'

Collaborations / Research projects

- (un)it: HD85828', research residency at The Substation (Singapore)
- 'MNM', interactive media collaboration with Christian Graupner (media artist) and Mieko Suzuki (DJ)
- 'Human Form', in collaboration with Minako Seki (butoh artist)

Guest teaching

- Compagnia Zappalà Danza (Italy)
- MoDem (Italy)
- Dance Arts Faculty (Italy)
- Irish Modern Dance Theater (Ireland)
- The Art Fissions Company (Singapore)
- Ecnad (Singapore)
- Frontier Dance (Singapore)
- Lasalle-SIA Academy of Fine Arts (Singapore)
- Nanyang Academy of Fine Arts (Singapore)

